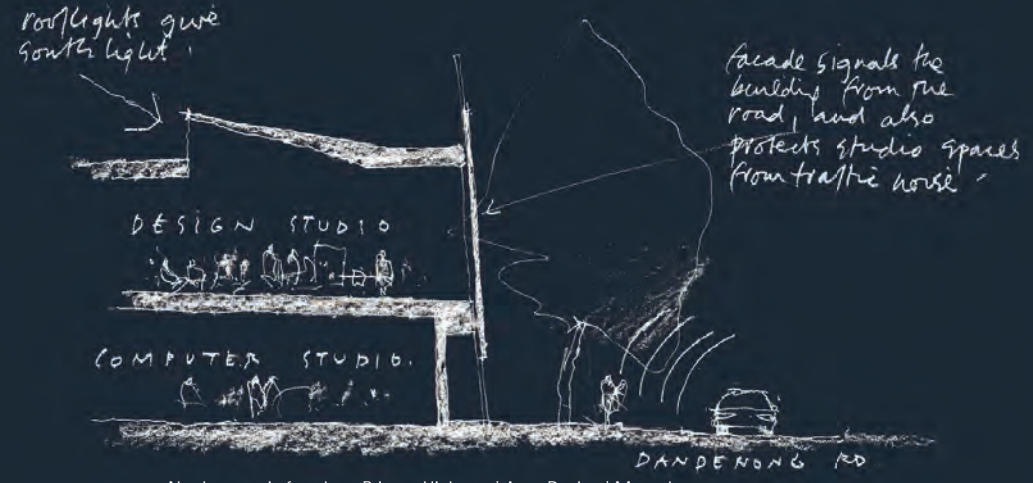


Built Pedagogy
 'outstanding work of architecture, the design, collaboration, procurement and construction of which evolves from working closely with everyone who will use the building into the future'
 'enabling completed and in-process work of staff and student to be highly visible'
 'formally and informally engage others in the activities of the faculty through exhibition, conversation and creative collaboration'
 'the building becomes a principal tool for teaching architecture, urban design, landscape and building'



North acoustic facade to Princes Highway | Art + Design | Monash



Atrium cafe flows into garden | Manchester Civil Justice Centre



Didactic expression of building elements | Manchester Civil Justice Centre

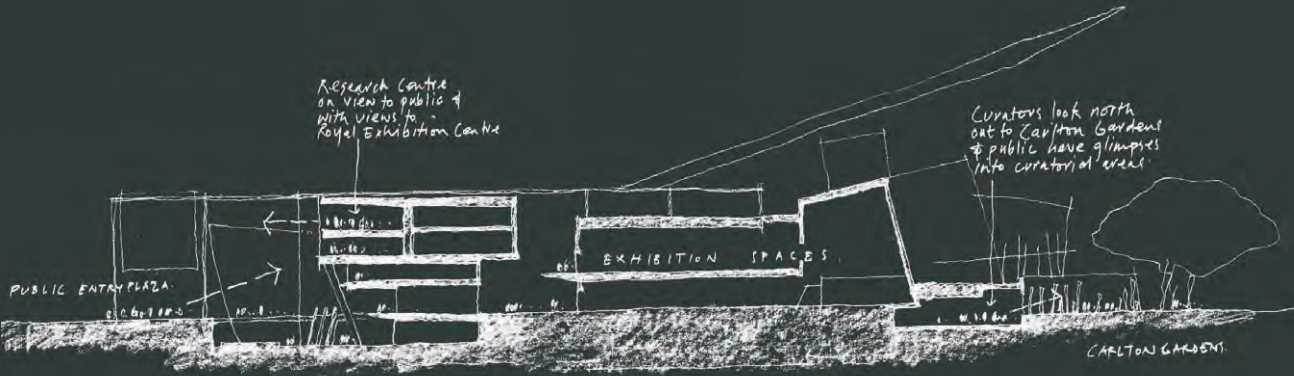
"For those of us who teach architecture as well as make it, the space in which we do it carries an extra burden of critique."
 Stuart Harrison | *New Education Spaces*



1 | BUILT PEDAGOGY | Denton Corker Marshall

The Academic Environment needs to create interactive and transformable collaborative research venues that allow seamless integration of research and practice along with quiet individual research creating a workplace that will attract the best staff.

“Links between undergraduate education, professional practise and faculty research are often oversimplified; opportunities to enrich and strengthen undergraduate education through exposure to the research process are missed.”
Ashraf M Salama



Melbourne Museum | Researchers and curators visible in attractive, light filled workspaces



Unlike traditional museums the research centre is clearly visible to the public above the foyer

“Rethinking the conventions of design practice is ... an optimistic and essential project, undertaken with the knowledge that our efforts make a difference in the physical environment. ... we need to create new organisational structures, new patterns and forms of collaboration. If we are to rethink the present, we need to constantly recalibrate the relationship between tradition and innovation, knowledge and imagination.”

Dean Mohsen Mostafavi | Harvard Graduate School of Design

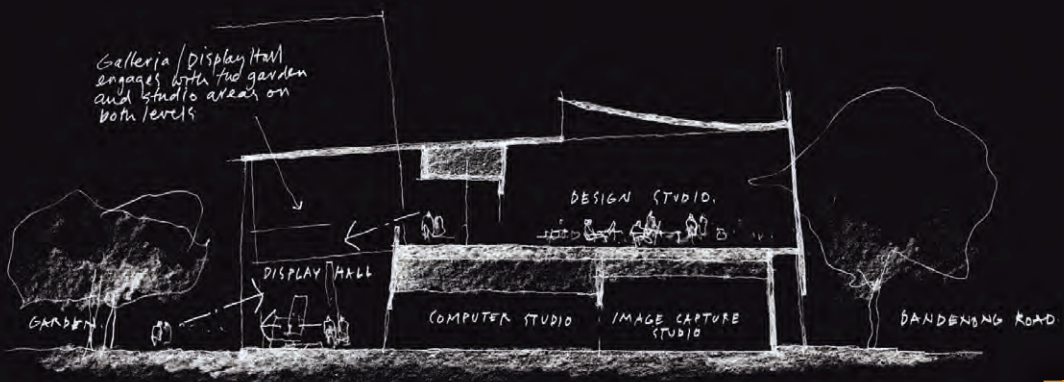


2 | THE ACADEMIC ENVIRONMENT | Denton Corker Marshall

The Studio is the focus of student learning supporting an active, energetic, creative culture. It must support formal and informal teaching and learning environments allowing collaboration or acoustic privacy. The Studio model, long the backbone of architectural education, is now subject to the pressures and possibilities of the computer and the internet as well as the need to learn to work and collaborate more internationally. Location of the design studio in the new building becomes a critical fundamental decision in supporting creativity and learning at this heart of student experience.



Design Studio as focus of student learning



Relationship between interactive gallery, design studios and outdoor display | Art + Design | Monash



Manchester Civil Justice Centre



Faculty of Art + Design | Monash University

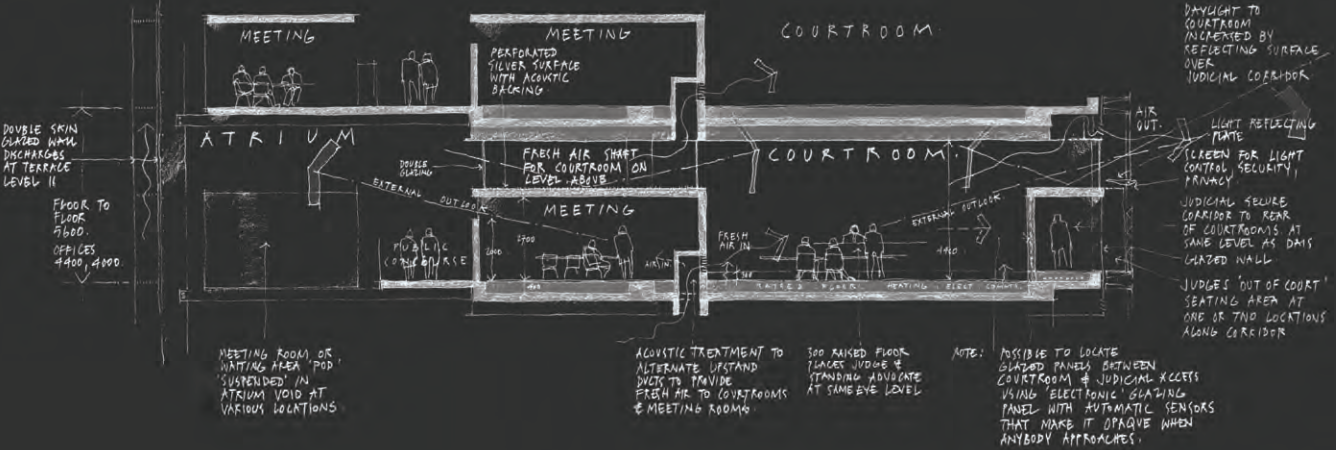


We designed the Monash Faculty of Art and Design to create a lively interactive gallery space that links to outdoor areas on the one side, workshops and computer studios on the other, and is overlooked by the design studios on the upper level.

Faculty of Art + Design | Monash University

The Living Building requires:
 'outstanding performance of environmental systems'
 'a laboratory for learning, experimenting and researching'
 'a building capable of didactically demonstrating its environmental credentials'
 'if the architecture of the future is inherently sustainable,
 how does this impact on the essence of the architecture we design?'

We have completed three major buildings that are the equivalent of 6 Green Star standard:
 Manchester Civil Justice Centre | UK
 Sydney Water Corporate Headquarters | Parramatta
 British Embassy | Manila | Philippines
 as well as many other 5 Star+ rated buildings.
 We have Green Star accredited professionals on staff.



Detail ESD Concept | Manchester Civil Justice Centre



Winds intake slots for natural ventilation



"Multidisciplinary centres of study and training ... have a tremendously important role to play, both in pushing the boundaries of the art and science of design and in reflecting critically on the state of our built environment"

Lawrence H Summers | President, Harvard

4 | THE LIVING BUILDING | Denton Corker Marshall

Manchester Civil Justice Centre | BREEAM rating of Excellent | the highest rating achievable at the time
 2008 RIBA National Sustainability Award bestowed on 'the building that demonstrates most elegantly and durably the principles of sustainable architecture'

'Capacity to deliver the project in Melbourne'
We have been successfully delivering large Institutional and Commercial projects in Melbourne for decades, including:
Walter and Eliza Hall Institute of Medical Research | Stage 2
Faculty of Art and Design | Syme Business School | Computer Studies + General Teaching Buildings | Monash University
Melbourne Museum
Melbourne Exhibition Centre
101 Collins Street
Sensis Building | QV

We operate a design studio model for developing our projects. We propose an interactive process of engaging with the University and Faculty at a formal level, and with staff and students through direct engagement with our design studio as the project proceeds. The Director in Charge would in turn contribute to the teaching process as appropriate through parallel design studio interaction.



Sensis Building | QV



Computer Studies and General Teaching Buildings | Monash University



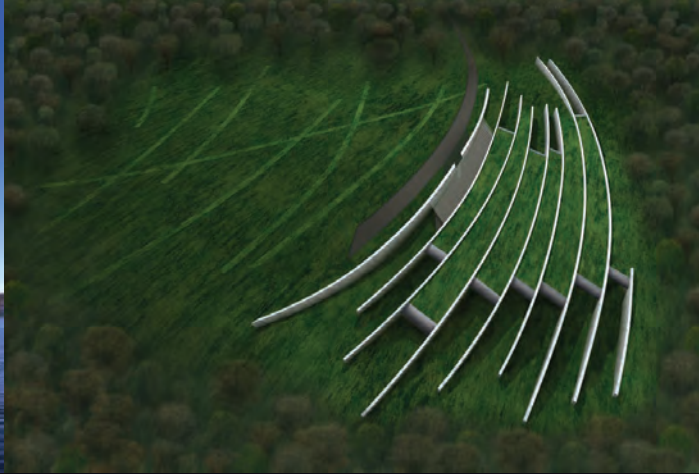
Referees:
Melbourne Museum
Dr Robin Hirst
Collections Research and Exhibitions
03 8341 7241

Sydney Water Corporate Headquarters
Laurie Foy
Regional Director Construction Division
Brookfield Multiplex Sydney
02 9256 5000

'Capacity to produce works of outstanding architecture'
 We have won more AIA National Architecture Awards than any other practice including:
 Sir Zelman Cowen Awards for:
 Australian War Memorial Anzac Hall
 Melbourne Museum | Victoria
 Melbourne Exhibition Centre
 and the International Architecture Awards for:
 Manchester Civil Justice Centre
 Australian Embassy | Beijing



AIA National Sir Zelman Cowen Award for Public Buildings | Melbourne Exhibition Centre



First Prize International Competition | Stonehenge Visitor Centre

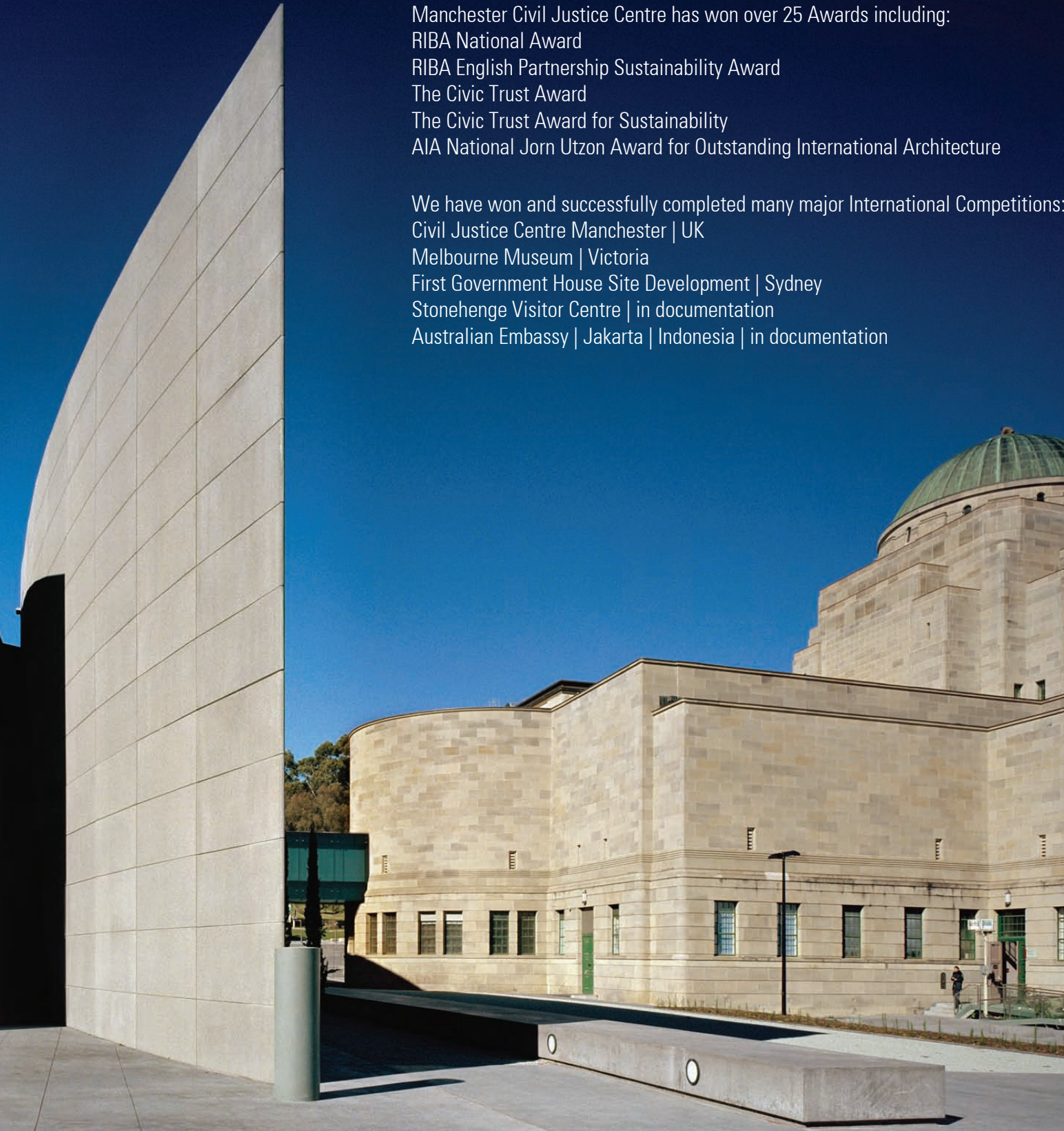


AILA National Award for Public Open Space | Pyrmont Bay Park | Sydney

Manchester Civil Justice Centre has won over 25 Awards including:
 RIBA National Award
 RIBA English Partnership Sustainability Award
 The Civic Trust Award
 The Civic Trust Award for Sustainability
 AIA National Jorn Utzon Award for Outstanding International Architecture

We have won and successfully completed many major International Competitions:
 Civil Justice Centre Manchester | UK
 Melbourne Museum | Victoria
 First Government House Site Development | Sydney
 Stonehenge Visitor Centre | in documentation
 Australian Embassy | Jakarta | Indonesia | in documentation

We have been published widely, including three monographs:
 Australian Architects Denton Corker Marshall | AIA | Canberra | 1984
 Rule Playing and the Ratbag Element | Birkhauser Verlag | Basel | Switzerland 2000
 Non Fictional Narratives | Birkhauser Verlag | Basel | Switzerland 2008



AIA National Sir Zelman Cowen Award for the Most Outstanding Work of Public Architecture in Australia for ANZAC Hall | Australian War Memorial



AIA National Award for Residential Architecture | Houses | Wilson House